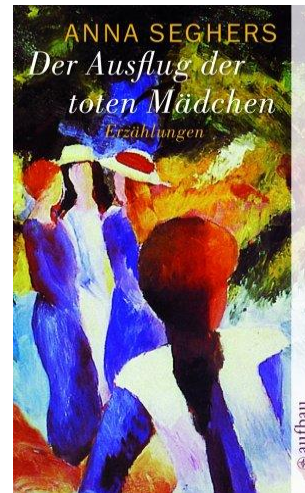
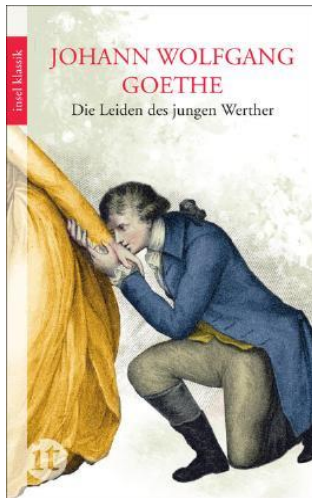


## German 241: Introduction to the Study of German Literature

Spring 2018

Prof. William

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This course provides an overview of the formal elements of poetry, fiction, and drama as well as basic concepts of literary analysis. Our main objectives will be (1) to practice and become more proficient at reading literature in German with aid of a dictionary; (2) to review grammar concepts in the context of literary texts; and (3) to practice and become more proficient speaking in German about literature. Texts are to be read in German and the class will be conducted primarily in German.

Prerequisite: GER 202 or equivalent

Among the works we will read and discuss this semester are:

J.W. Goethe, *Die Leiden des jungen Werther*

Georg Büchner, *Woyzeck*

Franz Kafka, *Die Verwandlung*

Anna Seghers, *Der Ausflug der toten Mädchen*

Nelly Sachs, *Gedichte*

Max Frisch, *Andorra*

Emine Sevgi Özdamar, *Mutterzunge*

Kristof Magnusson, *Sushi für alle*